

Year 1/2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text	Lost and Found by Oliver Jeffers	Beegu by Alexis Deacon	Dogger by Shirley Hughes	Paddington by Michael Bond	The Bog Baby by Jeanne Willis and Gwen Millward	The Empty Pot by Demi
Poetry Focus		Christmas Poems – Select a range to explore		Poet study – Puffin Book of Fantastic First Poems by June Crebbin – Look at a variety of rhyming structures		The Owl and the Pussy Cat by Edward Lear (To Learn – Performance Poetry)
Writing Genre Coverage	Writing to Inform - Non-Chronological Report on Penguins and another animal of choice. Writing to Discuss – Which animal would you prefer to be and why?	Writing to Entertain and Inform - Diary entry from the Point of View of Beegu recounting key events and feelings. Writing to Entertain –	Writing to Entertain – Character Description in the form of a Missing Poster Writing to Inform - Non-Chronological Report comparing toys from the past and present	Writing to Inform and Entertain - Letter Home to Aunt Lucy about his time in London. Writing to Inform – Instructions – How to make a sandwich.	Writing to Entertain – Setting Description Writing to Entertain – Character Description Writing to Entertain –	Writing to Entertain and Inform - Diary entry recounting key events. Writing to Inform – Instructions – How to grow a plant from a seed.

English Long Term Overview including Writing Opportunities
Cycle B

		Narrative – Retell the Story			Narrative – Retell the Story	
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English Long Term Overview including Writing Opportunities
Cycle B

Year 3/4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text	Stone Age Boy by Satoshi Kitamura The First Drawing by Mordicai Gerstein (Supplementary)	Iron Man by Ted Hughes	Pied Piper of Hamelin by Michael Morpurgo and Emma Chichester Clark	Greek Myths by Geraldine McCaughrean and Emma Chichester Clark Greek Myths by Marcia Williams	The Promise by Nicola Davies A Child's Garden – A Story of Hope by Michael Foreman (Supplementary)	The Wolf's Footprint by Susan Price
Poetry Focus	I was born in the Stone Age by Michael Rosen			The Minotaur by Rachel M Nicholas	The Dancing Bear – Charles Causley	
Writing Genre Coverage	Writing to Inform and Entertain - Recount – Retell a story in greater detail Writing to Inform - Non-Chronological	Writing to Inform - Instructions – Putting Iron Man Back Together Writing to Inform - Newspaper Report – Space Dragon's Arrival	Writing to Entertain - Recount – Retell a traditional story Writing to Inform Explanation text – How does sound travel?	Writing to Entertain – Character Description of a new mythical creature or create a mythical narrative.	Writing to Entertain –Create a List Poem Writing to Entertain – Setting Description Writing to Persuade – Persuasive Letter	Writing to Inform and Entertain – Recount – Diary entry from the point of view of a character.

English Long Term Overview including Writing Opportunities
Cycle B

	Report – Stone Age			Writing to Persuade – Brochure encouraging people to visit Greece	to your Headteacher encouraging the planting of more trees.	
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English Long Term Overview including Writing Opportunities
Cycle B

Year 5/6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text	Leon and the Place Between by Grahame Baker Smith	Journey to Jo'Burg by Beverley Naidoo		The Lady of Shalott by Alfred Lord Tennyson	Beowulf by Michael Morpurgo	The Man Who Walked Between the Towers by Mordicai Gerstein
Poetry Focus	The Magic Box by Kit Wright	S is for South Africa by Beverley Naidoo		The Lady of Shalott by Alfred Lord Tennyson	Kennings – Penguin by Sue Cowling Teacher by Paul Cookson April by John Cotton One Grey Squirrel by Celia Warren	If by Rudyard Kipling
Writing Genre Coverage	Writing to Entertain - Character Description of Abdul Kazam	Writing to Inform - Recount - Diary Entry from the Point of View of Naledi/Tiro	Writing to Inform - Recount – Letter to Grace. Writing to Persuade and Discuss -	Writing to Entertain - Character Description from the Point of View of the Mirror	Writing to Entertain - Dialogue between characters	Writing to Inform - Newspaper Report

English Long Term Overview including Writing Opportunities
Cycle B

	Writing to Inform - Non-Chronological Report – Space	Writing to Entertain - Poem – Children’s own version of ‘S is for South Africa’	Argument – Why should apartheid be abolished?	Writing to Entertain - Flashback	Writing to Entertain - Kenning – Beowulf’s Sword	
	Writing to Entertain - Poem – Children’s own version of ‘The Magic Box’					