

Year 1/2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text	Traction Man by Mini Grey	Wild by Emily Hughes	Man on the Moon by Simon Bartram Little People, Big Dreams – Neil Armstrong by Maria Isabel Sanchez Vegara and Christophe Jacques	Lila and the Secret of Rain by David Conway and Jude Daly	The Tin Forest by Helen Ward	Little Evie in the Wild Wood by Jackie Morris
Poetry Focus		Out and About by Shirley Hughes (Book of Poems)	Space Poems Chosen by Gaby Morgan (Book of Poems)	Bringing The Rain to Kapiti Plain by Verna Aardeema		Dragonfly out in the Sun by David Windle
Writing Genre Coverage	Writing to Entertain –Comic Strip Adventure Story Writing to Inform - Non-Chronological Report - Materials	Writing to Entertain –Setting Description Writing to Entertain –Poem – Create a poem	Writing to Entertain – Character Description (Alien) Writing to Inform and Entertain - Diary Entry (Recount) – The	Writing to Inform and Entertain - Recount – Diary Entry about Lila's Journey	Writing to Entertain –Setting Description Writing to Inform – Instructions – Create a junk model animal and	Writing to Inform and Entertain - Narrative and Recount – Retell the Story with a changed character Writing to Entertain –Animal

English Long Term Overview including Writing Opportunities
Cycle A

		called the Forest House.	Day in the Life of an Alien	Writing to Inform - Non-Chronological Report - Africa	develop instructions for it.	Poem in the Style of David Windle's 'Dragonfly out in Sun'
			Writing to Inform - Non-Chronological Report (Neil Armstrong)			

English Long Term Overview including Writing Opportunities
Cycle A

Year 3/4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text	Escape from Pompeii by Christina Balit	Mary Poppins by P.L. Travers	Orion and the Dark by Emma Yarlett	The Incredible Book Eating Boy by Oliver Jeffers	The Egyptian Cinderella by Shirley Climo	Alice in Wonderland by Emma Chichester Clark
Poetry Focus	Bush Fire – Jacky Kay		The Sound Collector by Roger McGough, focussing on onomatopoeia.			Shape poetry- looking at concrete/ shape poems and use of language. A good listener by Roger McGough Eyebrows by Roger McGough
Writing Genre Coverage	Writing to Inform - Instructions on a Roman game Writing to Entertain - Description of a volcanic eruption	Writing to Persuade and Discuss - Letter to employ a new Nanny Writing to Entertain - Narrative of entering the street	Writing to Inform and Entertain - Recount – Retell a story in greater detail Writing to Entertain - Poem – Children’s own	Writing to Inform - Explanation text – How do we digest our food? Writing to Inform and Entertain - Recount – Retell part of a story from the 1 st person	Writing to Entertain - Alternative Traditional Story – Write a traditional story linked to the Egyptians Writing to Inform - Explanation text –	Writing to Entertain - Shape Poem – Children to write their own Shape Poem Writing to Entertain - Dialogue between characters – e.g.

English Long Term Overview including Writing Opportunities
Cycle A

	Writing to Inform - Non-Chronological Report - Romans	paintings - imaginary setting	version of 'The Sound Collector'		Why is the River Nile important?	Mad Hatter's Tea Party
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English Long Term Overview including Writing Opportunities
Cycle A

Year 5/6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text	Once by Morris Gleitzman	Completion of Once by Morris Gleitzman A Christmas Carol by Charles Dickens	The Lion and the Unicorn by Shirley Hughes	The Explorer by Katherine Rundell		William Shakespeare's Macbeth retold by Tony Bradman
Poetry Focus	Flanders Fields by John McCrae Dulce et Decorum Est by Wilfred Owen			Rainforest Poems – Layers of the Rainforest by Anon A Sensory Stroll by Anon		Song of the Witches – ‘Double, double, toil and trouble...’
Writing Genre Coverage	Writing to Entertain - Letter in Role (Felix to Parents) Writing to Entertain - Once Alternative Ending Writing to Entertain - Alphabet War Poem	Writing to Entertain - Setting Description (Stave One) Writing to Persuade - Persuasive Letter to Ebenezer Scrooge	Writing to Entertain - Speech and Dialogue Writing – Moving on key events	Writing to Inform - Non-Chronological Report – Amazon Rainforest Writing to Entertain -	Writing to Inform and Persuade - Persuasive Argument – Save the Rainforest	Writing to Entertain - Spell Poem Writing to Persuade and Discuss - Balanced Argument – Who was responsible for Duncan's death?

English Long Term Overview including Writing Opportunities
Cycle A

		Writing to Inform - Biography of Charles Dickens		Setting Description		
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