Progression in Skills & Knowledge – Music		
Key Stage One	**Lower Key Stage Two**	**Upper Key Stage Two**
Musicianship Activities: Understanding Music, Improvise Together **Notation Elements: Pulse, Rhythm, Pitch, Tempo, Dynamics**		
Use body percussion, instruments and voices. Move in time and keep a steady beat together. Copy back simple rhythmic patterns using long and short with clapping. Copy back simple melodic patterns using high and low. Learn to watch and follow a steady beat. Know and demonstrate the difference between pulse, rhythm and pitch. Understand the difference between creating a rhythm pattern and a pitch pattern. Sing short phrases independently. Create their own rhythmic and melodic patterns. Begin to understand that the speed of the beat can change, creating a faster or slower pace (tempo). Play copy-back rhythms, copy a leader, and invent rhythms for others to copy on untuned and tuned percussion. Create rhythms using word phrases as a starting point. Recognise long and short sounds, and match them to syllables and movement.	Use body percussion, instruments and voices. Explore the time signatures of 2/4, 3/4 and 4/4. Internalise, keep and move in time with a steady beat in 4/4, 3/4 and 2/4 time. Follow a steady beat and stay 'in time'. Listen and copy more complex rhythmic patterns by ear or from notation. Copy back more complex melodic patterns. Copy back and improvise with rhythmic patterns using minims, crotchets, quavers and their equivalent rests. Copy back and improvise simple rhythmic patterns using semibreves, minims, dotted crotchets, crotchets, quavers and their rests. Copy back and improvise simple melodic patterns using the notes: • C, D, E • G, A, B • F, G, A • A, B, C Explore improvisation within major and minor scales, using the notes: • C, D, E • D, E, A F, • G, A	Use body percussion, instruments and voices. Explore the time signatures of 2/4, 3/4, 4/4, 5/4 and 6/8. Find and keep a steady beat. Listen and copy rhythmic patterns made of dotted minims, minims, dotted crotchets, crotchets, dotted quavers, triplet quavers, quavers, semiquavers and their rests, by ear or from notation. Copy back melodic patterns using the notes: • C, D, E • C, D, E, F, G, A, • B D, E, F♯, G, A • A, B, C, D, E, F♯, G • F, G, A, B♭, C, D, E G, A, B, C, D, E, F♯ • D, E, F, G, A • C, D, E, F, G, A, B • G, A, B, C, D, E, F♯ • D, E, F♯, G, A, B, C♯ • A, B, C, D, E, F, G Listen and copy rhythmic patterns made of dotted minims, minims, dotted crotchets, crotchets, dotted quavers, triplet quavers, quavers, semiquavers and their rests, by ear or from notation.

	• D, F, G Explore and begin to create personal musical ideas using the given notes for the unit. Understand that improvisation is about the children making up their own very simple tunes on the spot. Improvise simple vocal patterns using 'question and answer' phrases. Understand the difference between creating a rhythm pattern and a pitch pattern. Understand the beginnings of formal notation, linking sounds to symbols, and understand that music has its own language. Start learning about basic music theory: • Introduce and understand the differences between crotchets and paired quavers. • Play and sing in the time signatures of 2/4, 3/4 and 4/4. • Create rhythms using word phrases as a starting point. • Identify the names of some pitched notes on a stave. • Identify if a song is major or minor in tonality.	Copy back various melodic patterns.
Activity: Listening (Listen and Respond) **Elements: Pulse, Rhythm, Pitch, Tempo, Dynamics, Timbre, Texture, Structure**		
Find and try to keep a steady beat. Move, dance and respond in any way they can when listening. Walk in time to the beat of a piece of music. Mark the beat of a listening piece by tapping or clapping, and recognise tempo as well as changes in tempo.	Talk about the style of the music. Share their thoughts and feelings about the music together, including why they like or don't like the music. Talk about the words of the song. Talk about what the song or piece of music means. Think about why the song or piece of music was written and what it might mean.	Talk about feelings created by the music. Justify a personal opinion with reference to the musical elements. Find and demonstrate the steady beat. Identify 2/4, 3/4, 4/4, 6/8 and 5/4 metre. Identify the following instruments by ear and through a range of media: bass guitar; electric guitar; percussion; sections of the orchestra such as brass, woodwind and strings; electric

Describe their thoughts and feelings when listening to the music, including why they like or don't like the music. Invent different actions to move in time with the music. Describe what they see in their individual imaginations when listening to the piece of music. Talk about any other music they have heard that is similar. Talk about any instruments they might hear and perhaps identify them. Recognise some band and orchestral instruments. Identify a fast or slow tempo. Describe differences in tempo and dynamics with more confidence. Identify loud and quiet sounds as an introduction to understanding dynamics. Talk about where music might fit into the world. Begin to understand that there are different styles of music. Discuss the style(s) of the music. Discuss what the song or piece of music might be about.	Discuss the style of the music and any other music they have heard that is similar. Use appropriate musical language and concepts to describe and discuss the music. Recognise that some instruments are band instruments and some are orchestral instruments. Identify specific instruments if they can. Talk about where the music fits into the world. Find and demonstrate the steady beat. Invent different actions to move in time with the music. Identify 2/4, 3/4, and 4/4 metre. Identify the tempo as fast, slow or steady. Explain what a main theme is and identify when it is repeated. Identify: • Call and response • A solo vocal/instrumental line and the rest of the ensemble • A change in texture - The articulation of certain words Know and understand what a musical introduction is and its purpose. Recall by ear memorable phrases heard in the music. Identify major and minor tonalities. Recognise the sound and notes of the pentatonic scale by ear and from notation. Describe legato and staccato. Recognise the following styles and any important musical features that distinguish each style: 20th and 21st Century: Orchestral, Reggae, Soul, R&B, Pop, Folk, Jazz, Disco,	organ; congas; piano and synthesisers; and vocal techniques such as scat singing. Identify the sound of a Gospel choir and soloist, a Rock band, a symphony orchestra and A cappella groups. Discuss the structure of the music with reference to the verses, bridge, repeat signs, chorus and final chorus, improvisation, call and response, instrucmental break and AB form. Understand what a musical introduction is and know its purpose. Explain a bridge passage and its position in a song. Recall by ear memorable phrases heard in the music. Explain the role of a main theme in musical structure. Explain rapping. Understand what a musical introduction and outro are and know their purpose. Recognise the sound and notes of the pentatonic and Blues scales, by ear and from notation. Identify major and minor tonalities and chord triads. Identify the musical style of a song, using some musical vocabulary to discuss its musical elements. Recognise the following styles and any key musical features that distinguish the style: 20th and 21st Century: Orchestral, Soul, Pop, Hip Hop, Minimalism, Jazz: Swing, Rock, Disco, Romantic, Jazz: Contemporary, Zimbabwean Pop, South African Pop, Funk, Romantic, R&B,

	Musicals, Classical, Rock, Gospel, Romantic, Choral, Funk and Electronic Dance Music.	Folk, Gospel, Salsa, Reggae, Musicals and Film Music.
Activity: Singing (Learn to Sing the Song) **Elements: Pulse, Rhythm, Pitch, Tempo, Dynamics, Structure**		
Sing, rap or rhyme as part of a choir/group. Have a go at singing a solo. Demonstrate good singing posture – standing up straight with relaxed shoulders. Sing songs from memory. Understand and follow the leader or conductor. Sing and try to communicate the meaning of the words. Listen for being 'in time' or 'out of time'. Add actions and perhaps movement to a song.	Sing as part of a choir and in unison. Sing as part of a choir with awareness of size: the larger the choir, the thicker and richer the musical texture. Have a go at singing a solo. Demonstrate good singing posture. Rehearse and learn songs from memory and/or with notation. Sing with attention to clear diction. Sing in different time signatures: 2/4, 3/4 and 4/4. Demonstrate vowel sounds, blended sounds and consonants. Sing 'on pitch' and 'in time'. Sing expressively, with attention to breathing and phrasing. Sing expressively, with attention to staccato and legato. Sing with attention to the meaning of the words. Perform actions confidently and in time. Sing a widening range of unison songs, of varying styles and structures. Follow the leader or conductor confidently. Discuss what the song or piece of music might be about. Talk about the different styles of singing used for different styles of song. Talk about how the songs and their styles connect to the world.	Sing in unison and parts, and as part of a smaller group. Sing a second part in a song. Rehearse and learn songs from memory and/or with notation. Sing in 2/4, 3/4, 4/4, 5/4 and 6/8 metre. Sing 'on pitch' and 'in time'. Self-correct if lost or out of time. Sing expressively, with attention to breathing and phrasing. Sing expressively, with attention to dynamics and articulation. Demonstrate and maintain good posture and breath control whilst singing. Develop confidence as a soloist. Respond to a leader or conductor. Sing a broad range of songs as part of a choir, including those that involve syncopated rhythms, with a good sense of ensemble and performance. Sing with and without an accompaniment. Sing syncopated melodic patterns. Lead a singing rehearsal. Talk about the different styles of singing used in the various styles of song visited throughout this year. Discuss with one another how connected they are to the music and songs, and how the songs and styles are connected to the world.
Activity: Playing Instruments (Play Your Instruments with the Song)		

Elements: Pulse, Rhythm, Pitch, Tempo, Dynamics, Timbre, Texture, Structure		
Rehearse and learn to play a simple melodic instrumental part by ear. Play a part on a tuned or untuned instrument by ear. Rehearse and perform their parts within the context of the unit song. Learn to treat instruments carefully and with respect. Play together as a group while keeping in time with a steady beat. Perform short, repeating rhythm patterns (ostinati or riffs) while keeping in time with a steady beat.	Rehearse and learn to play a simple melodic instrumental part, by ear or from notation, in C major, F major, G major, , E major, D major and D minor. Develop facility in playing tuned percussion or a melodic instrument, such as the violin or recorder. Treat instruments carefully and with respect. Play a part on a tuned instrument by ear or from notation. Rehearse and perform their parts within the context of the unit song. Play the right notes with secure rhythms. Play together as a group while keeping the beat. Listen to and follow musical instructions from a leader. Play their instruments with good posture and technique.	Rehearse and learn to play one of four differentiated instrumental parts, by ear or from notation, in the tonal centres of C major, F major, G major, D major, E major, A major, E♭ major, C minor, D minor and F minor. Play a melody, following staff notation written on one stave and using notes within an octave range; make decisions about dynamic range, including very loud (fortissimo), very quiet (pianissimo), moderately loud (mezzo forte) and moderately quiet (mezzo piano). Play a part on a tuned instrument, by ear or from notation. Treat instruments carefully and with respect. Play the right notes with secure rhythms. Rehearse and perform their parts within the context of the unit song. Play together with everybody while keeping the beat. Listen to and follow musical instructions from a leader. Play their instruments with good posture. Understand how to rehearse a piece of music in order to improve. Play a more complex part.
Creating: Improvising (Improvise with the Song) **Elements: Pulse, Rhythm, Pitch, Tempo, Dynamics, Structure**		
Explore improvisation within a major scale, using the notes: C, D, E D, E, A F, G, A D, F, G C, D, E C, G, A G, A, B	Explore improvisation within a major scale, using the notes: C, D, E C, D, E, F, G C, D, E, G, A G, A, B G, A, B, D, E G, A, B, C, D	Explore improvisation within a major and minor scale, using the following notes: C, D, E♭, F, G C, D, E, F, G C, D, E, G, A F, G, A, B♭, C D, E, F, G, A

F, G, A Explore and begin to create personal musical ideas using the given notes for the unit. Understand that improvisation is about the children making up their own very simple tunes on the spot. Follow a steady beat and stay 'in time'. Work with partners and in the class to improvise simple 'question and answer' phrases, to be sung and played on untuned percussion, creating a musical conversation. Understand the difference between creating a rhythm pattern and a pitch pattern.	F, G, A F, G, A, C, D C, D, E, F, G D, E, F♯ D, E, F♯, A, B Explore improvisation within a major scale, using more notes. Structure musical ideas (eg using echo or 'question and answer' phrases) to create music that has a beginning, middle and end. When improvising, follow a steady beat and stay 'in time'. Become more skilled in improvising; perhaps try more notes and rhythms, including rests or silent beats. Think about creating music with 'phrases' made up of notes, rather than simply lots of notes played one after the other. Improvise using a limited range of pitches on the instruments they are learning, making use of musical features, including smooth (legato) and detached (staccato) articulation. Improvise over a simple chord progression /groove.	G, A, B♭, C, D G, A, B, C, D F, G, A, C, D Experiment with using a wider range of dynamics, including very loud (fortissimo), very quiet (pianissimo), moderately loud (mezzo forte) and moderately quiet (mezzo piano). Improvise over a groove, responding to the beat, creating a satisfying melodic shape with varied dynamics and articulation. Follow a steady beat and stay 'in time'. Become more skilled in improvising, perhaps trying more notes and rhythms. Include use melodic jumps (intervals) that might get higher and lower, rests or silent beats. Explore rhythm patterns created from quavers, crotchets, semiquavers, minims and their rests. Think about creating music with 'phrases' made up of notes, rather than just lots of notes played one after the other. Include smooth (legato) and detached (staccato) articulation when playing notes. Challenge themselves to play for longer periods, both as soloists and in response to others in a group.
Creating: Composing (Compose with the Song, Create a Graphic Score, Compose with a Theme, Music Notepad, Quickbeats) **Elements: Pulse, Rhythm, Pitch, Tempo, Dynamics**		
Understand that composing is like writing a story with music. Explore sounds and create their own melody. Perform their simple composition/s using two, three, four or five notes. Start their tune/s on note one and end it on note one.	Create a melody using crotchets, minims, quavers and their rests. Use a pentatonic scale: C, D C, D, E C, D, E, G C, D, E, G, A	Create a melody using crotchets, quavers and minims, and perhaps semibreves and semiquavers, plus all equivalent rests. Use a pentatonic and a full scale. Use major and minor tonality: F, G F, G, A

Use simple notation if appropriate:

- Create a simple melody using crotchets and minims.

C, D
C, D, E
C, D, E, F
C, D, E, F, G
Start and end on the note C (C major).
F, G
F, G, A
F, G, A, C
F, G, A, C, D
Start and end on the note F.
D, F
D, F, G
D, F, G, A
D, F, G, A, C
Start and end on the note D.
G, A
G, A, B
G, A, B, D
G, A, B, D, E
Start and end on the note G (pentatonic on G).
F, G
F, G, A
F, G, A, C
F, G, A, C, D
Start and end on the note F (pentatonic on F).

Explore and create graphic scores:

- Create musical sound effects and short sequences of sounds in response to music and video stimuli.

Start and end on the note C (pentatonic on C).
C, D
C, D, E
C, D, E, F
C, D, E, F, G
Start and end on the note C (C major).
F, G
F, G, A
F, G, A, B♭
F, G, A, B♭, C
Start and end on the note F (F major).
G, A
G, A, B
G, A, B, D
G, A, B, D, E
Start and end on the note G (pentatonic on G).
A, B
A, B, C
A, B, C, D
A, B, C, D, E
Start and end on the note A (A minor).
D, E
D, E, F
D, E, F, G
D, E, F, G, A
Start and end on the note D (D minor).

Successfully create a melody in keeping with the style of the backing track.
This could include:

- Composing over a simple chord progression
- Composing over a simple groove
- Composing over a drone.

F, G, A, B♭
F, G, A, B♭, C
Start and end on the note F (F major).
G, A
G, A, B
G, A, B, C
G, A, B, C, D
Start and end on the note G (G major).
G, A
G, A, B
G, A, B, D
G, A, B, D, E
Start and end on the note G (pentatonic on G).
C, D
C, D, E
C, D, E, F
C, D, E, F, G
Start and end on the note C (C major).
G, B♭
G, B♭, C
G, B♭, C, D
G, B♭, C, D, F
Start and end on the note G (minor pentatonic on G).
D, E
D, E, F
D, E, F, G
D, E, F, G, A
Start and end on the note D (D minor).
F, G
F, G, A
F, G, A, C
F, G, A, C, D
Start and end on the note F (pentatonic on F).

• Use graphic symbols, dot notation and stick notation, as appropriate, to keep a record of composed pieces. • Create a story, choosing and playing classroom instruments. • Create and perform your own rhythm patterns with stick notation, including crotchets, quavers and minims. Use music technology, if available, to capture, change and combine sounds.	Include a home note to give a sense of an ending; coming home. Perform their simple composition/s, using their own choice of notes. Give the melody a shape. Describe how their melodies were created. Use music technology, if available, to capture, change and combine sounds. Start to use simple structures within compositions, eg introduction, verse and chorus or AB form. Use simple dynamics. Create a tempo instruction. Compose song accompaniments on tuned and untuned percussion, using known rhythms and note values. Use simple rhythmic combinations of minims, crotchets and paired quavers with their corresponding rests to create rhythm patterns. Create a melody using crotchets, minims, quavers and their rests. Use a pentatonic scale. Begin to understand the structure of the composition. Explain its musical shape, identifying melodic intervals (a melody that leaps) and melodic steps (a melody that moves to the next note). Perform their simple composition/s using their own choice of notes. **Music Notepad** Compose a standalone piece of music which includes: • A time signature • A treble clef	Understand how chord triads are formed and play them on tuned percussion, melodic instruments or keyboards. Perform simple, chordal accompaniments. Create a melody using crotchets, quavers and minims, and perhaps semibreves and semiquavers, plus all equivalent rests. Use a pentatonic and a full scale, as well as major and minor tonalities. Understand the structure of the composition. Explain its musical shape, identifying melodic intervals (a melody that leaps) and melodic steps (a melody that moves to the next note). Include a home note to give a sense of an ending; coming home. Perform their simple composition/s, using their own choice of notes. Successfully create a melody in keeping with the style of the backing track and describe how their melodies were created. Create their composition/s with an awareness of the basic chords in the backing track. Plan and compose an eight or 16-beat melodic phrase using a pentatonic scale, eg C, D, E, G, A, and incorporate rhythmic variety and interest. Play this melody on available tuned percussion and/or orchestral instruments. Notate this melody. Either of these melodies can be enhanced with rhythmic or simple chordal accompaniment. Create a simple chord progression. Compose a ternary (ABA form) piece.

	• Four or six bars • The correct notes for the scale and key signature • Rhythmic combinations of minims, crotchets and paired quavers, with their corresponding rests • Expression/dynamics - Structured musical ideas (eg using echo or 'question and answer' phrases) to create music that has a beginning, middle and end • A melody that starts and ends on note one A description of how their melodies were created.	Use available music software/apps to create and record it, discussing how musical contrasts are achieved. Use music technology, if available, to capture, change and combine sounds. Create music in response to music and video stimuli. Start to use and understand structures within compositions, eg introductions, multiple verse and chorus sections, AB form or ABA form (ternary form). Use rhythmic variety. Compose song accompaniments, perhaps using basic chords. Use a wider range of dynamics, including fortissimo (very loud), pianissimo (very quiet), mezzo forte (moderately loud) and mezzo piano (moderately quiet). **Music Notepad** Compose a standalone piece of music which includes: • A time signature • A treble clef • Four, six, eight or 12 bars • The correct notes for the scale and key signature • Rhythmic combinations of semibreves, minims, crotchets, paired quavers, semiquavers and their corresponding rests • Expression/dynamics • Structured musical ideas (eg using echo or 'question and answer' phrases) to create music that has a beginning, middle and end.

		• A melody that starts and ends on note one. • A description of how their melodies were created.
Performing (Perform the Song) **Elements: Pulse, Rhythm, Pitch, Tempo, Dynamics, Timbre, Texture, Structure**		
Rehearse a song and then perform it to an audience, explaining why the song was chosen. Add actions to the song. Perform the song from memory. Follow the leader or conductor. Show a simple understanding of the Musical Spotlight and Social Question, and how they have influenced the performance. When planning, rehearsing, introducing and performing the song: • Introduce the performance. • Play tuned and untuned instruments musically within the performance. • Use the voice expressively and creatively by singing simple songs. • Play together as a group /band /ensemble. Talk about the performance afterwards, expressing what was enjoyed and what they think could have been better.	Plan, rehearse and perform for an audience a song that has been learnt in the lesson, from memory or with notation, and with confidence. Explain why the song was chosen, including its composer and the historical and cultural context of the song. Show their understanding of the Musical Spotlight and Social Question, and how they have influenced their performance. Follow the leader or conductor. Play and perform melodies following staff notation, using a small range, as a whole class or in small groups. Include actions and instrumental parts/improvisatory sections/composed passages within the rehearsal and performance. Introduce the performance with an understanding of what the song is about and comment on any other relevant connections. Communicate the meaning of the words and articulate them clearly. Talk about the strengths of the performance, how they felt and what they would like to change. Reflect on the performance and how well it suited the occasion. Discuss and respond to any feedback; consider how future performances might be different.	Create, rehearse and present a holistic performance for a specific event, for an unfamiliar audience, with a detailed understanding of the musical, cultural and historical contexts. Perform in smaller groups, as well as with the whole class. Perform a range of songs as a choir in school assemblies, school performance opportunities and to a wider audience. Perform a range of repertoire pieces and arrangements, combining acoustic instruments to form mixed ensembles, including a school orchestra. Perform from memory or with notation, with confidence and accuracy. Include instrumental parts/improvisatory sections/composed passages within the rehearsal and performance. Understand the value of choreographing any aspect of a performance. Understand the importance of the performing space and how to use it. Rehearse and lead parts of the performance, individually or as a group. Record the performance and compare it to a previous performance; explain how well the performance communicated the mood of each piece.

		Discuss and talk musically about the strengths and weaknesses of a performance. Collect feedback from the audience and reflect on how future performances might be different. Discuss how the performance might change if it were repeated in a larger/smaller performance space.